



# Music & Recording Industry

## PROGRAM DESCRIPTION

### Music & Recording Industry Program

The Music and Recording Industry Program is designed to prepare students for careers in music production and music management while also revealing many other entryways into the music industry.

Initially, all Music and Recording Industry degree students complete a series of core classes that develop the foundational skills needed for virtually any career in commercial music. These core classes include music production, music industry, music theory, and new media. Students then select one of two areas of specialization – production or music management. Some students even elect to pursue both certificates. Students then dive in deeper into their chosen path.



## PLACES OF EMPLOYMENT

Examples of places where Hocking College alumni have worked or are currently working include the following:  
Jason Aldean Inc. • Epic Records • RCA Records • ESPN • Encore Event Technologies • Ohio University Schottenstein Center • Timeless Recording Studio • Stuart's Opera House • The Midland Theatre  
Sounds Great Inc. • Dewey Decibel Systems

## ALL-INCLUSIVE PRICING

Hocking College offers all-inclusive pricing and works with students to assure they have complete college funding, including financial aid, before they start classes. All-inclusive pricing includes the following:

### PER SEMESTER

\$300.....Learning Fee

\$20.....Health Center Services

\$75.....Career Center Services

\$600.....Computer Purchase 1st Semester \*\*\*

\*\*\* After IT approves your personal Computer, complete the OPT-OUT form to have charges removed from your account.

\*\*\*Students must have laptop that meets College requirements. Students not verifying a satisfactory laptop with will be required to purchase one through the College. Cost is subject to market pricing.

### Not Included in the All-Inclusive Pricing

\$106.....Parking Annually

Pricing for housing and meal plans can be found at [hocking.edu/residence-halls](http://hocking.edu/residence-halls).



# DEGREE TRACK

2026/2027 Academic Year

AUTUMN 1				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEES
8 Weeks (1)	MUS-1130	Introduction to Digital Production	4.00	\$350
8 Weeks (1)	MUS-1145	Music Industry Fundamentals	3.00	\$250
8 Weeks (2)	ENGL-1510	English Composition I	4.00	\$50
8 Weeks (2)	MUS-1137	Foundations of Music Theory	3.00	\$150
16 Weeks	MUS-2205	Virtual Instruments I	1.00	\$250
Choose	MUS-1122	Music Private Lessons - Bass I		\$435
One	MUS-1148	DJ Essential Skills		\$250
	MUS-1152	Music Private Lesson - Piano, Synth, Keyboard I		\$410
	MUS-1162	Music Private Lesson - Voice I		\$350
	MUS-1132	Music Private Lesson - Guitar I		\$400
16 Weeks	GS-1010	Pathways to Prosperity	1.00	\$220
	<b>SEMESTER TOTAL</b>		<b>16.00</b>	
	<b>IN-STATE TUITION &amp; FEES</b>			<b>\$5,535-\$5,720</b>
	<b>OUT-OF-STATE TUITION &amp; FEES</b>			<b>\$8,805-\$8,990</b>
SPRING 1				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEES
8 Weeks (1)	MUS-1195	20th Century Music & Contemporary Genres	3.00	\$195
8 Weeks (1)	MUS-1150	Recording & Mixing Concepts	4.00	\$155
OR	MUS-1146	Music Publishing	3.00	\$160
8 Weeks (2)	MATH-1103	Applied Mathematics	3.00	\$150
8 Weeks (2)	MUS-1180	Multimedia in the Music Industry	3.00	\$265
16 Weeks	MUS-1140	WLCI Radio Station	3.00	\$265
OR	MUS-2202	Live Sound Production		\$250
16 Weeks	MUS-1141	WLCI Radio II	1.00	\$265
Choose	MUS-2122	Music Private Lesson-Bass II		\$185
One	MUS-2132	Music Private Lesson-Guitar II		\$150
	MUS-2148	DJ Advanced Techniques		\$250
	MUS-2152	Music Private Lesson-Piano, Synth, Keyboard II		\$160
	MUS-2162	Music Private Lesson - Voice II		\$250
	MUS-2209	Virtual Instruments II		\$250
	<b>SEMESTER TOTAL</b>		<b>16.00-17.00</b>	
	<b>IN-STATE TUITION &amp; FEES</b>			<b>\$4,830-\$4,815</b>
	<b>OUT-OF-STATE TUITION &amp; FEES</b>			<b>\$8,100-\$8,085</b>
AUTUMN 2				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEES
8 Weeks (1)	COMM-1130	Speech	3.00	\$50
8 Weeks (1)	PSYC-1101	General Psychology	3.00	\$50
8 Weeks (1)	MUS-2114	Creative Mixing & Sequencing I	3.00	\$235
OR	MUS-2118	Booking I-Booking Agencies		
8 Weeks (2)	MUS-2214	Creative Mixing & Sequencing II	3.00	\$285
OR	MUS-2218	Booking II - Event Promotion		
8 Weeks (2)	MUS-2206	Music Marketing	3.00	\$235
OR	MUS-1200	Production Maintenance		\$185
	<b>SEMESTER TOTAL</b>		<b>15.00</b>	
	<b>IN-STATE TUITION &amp; FEES</b>			<b>\$4,420-\$4,520</b>
	<b>OUT-OF-STATE TUITION &amp; FEES</b>			<b>\$7,690-\$7,790</b>
SPRING 2				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEES
8 Weeks (1)	MUS-2213	Audio Production Synthesis I	3.00	\$220
OR	MUS-2228	Music Business Synthesis I		\$195
8 Weeks (2)	ART-1110	Art Appreciation	3.00	\$30
8 Weeks (2)	MUS-2229	Music Business Synthesis II	3.00	\$250
OR	MUS-2223	Audio Production Synthesis II		
8 Weeks (2)	GS-2010	Pathways to Prosperity II	1.00	\$170
16 Weeks	MUS-2296	Industry Internship Experience (5L)	2.00	\$40
16 Weeks	MUS-2650	Music Capstone	4.00	\$230
	<b>SEMESTER TOTAL</b>		<b>16.00</b>	
	<b>IN-STATE TUITION &amp; FEES</b>			<b>\$4,580-\$4,605</b>
	<b>OUT-OF-STATE TUITION &amp; FEES</b>			<b>\$7,850-\$7,875</b>
	<b>TOTAL CREDIT HOURS</b>		<b>66.00</b>	
	<b>TOTAL IN-STATE TUITION &amp; FEES</b>			<b>\$19,365-\$19,660</b>
	<b>TOTAL OUT-OF-STATE TUITION &amp; FEES</b>			<b>\$32,445-\$32,740</b>

## QUESTIONS? CONTACT

### Admissions

Admissions@hocking.edu

(740) 753-7050

[www.hocking.edu/music-management](http://www.hocking.edu/music-management)

*\*All courses and course fees are subject to change. Visit us online to see the most up-to-date curriculum and pricing for this program.*

### Program Manager

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